History
Dean Walter Berry (1904-1986) was a distinguished twentieth century Adelaide architect who played a leading role in the restoration of significant heritage buildings whilst also designing buildings in the modern style. Educated at St Peter’s College, Berry was then articled to architect Eric McMichael. Whilst an articled pupil he studied architecture at the South Australian School of Mines and Industries before travelling overseas.

On his return to Adelaide in 1928 Berry established his own architectural practice. Stephen Gilbert joined the office and in 1938 became a partner with the practice renamed Berry & Gilbert. In 1959, with the addition of Brian Polomka as a partner in the practice, the firm was renamed Berry, Gilbert and Polomka Architects. And after Brian Riches joined the office the practice was re-constituted as Berry, Polomka, Riches & Gilbert Pty. Ltd. in 1981. Berry started his architectural career designing mainly residences, alterations and additions. His works include St Barnabas, Croydon (1929), St Hugh’s, Angaston (1930), Council Chambers and offices at Mitcham in 1934 in the modern style, and the now demolished Centennial Hall at Wayville (1935).

He was a member of the Architects Board of SA between 1940 and 1973 serving as Chairman from 1946 to 1973. He was an active member of the South Australian Institute of Architects (SAIA), serving as President from 1939 to 1941. The National Trust was one of Berry’s main interests. Berry’s concern for heritage can be seen reflected in his contributions to several publications. Dean Berry was made a Commander of the Most Excellent Order of the British Empire (CBE) for his ‘contribution to the profession of architecture’.

Key references
Description
Architectural drawings by Dean Berry, for the Church of England, in South Australia, 1930-1962

Series List

| S186/1/1-5 | Woodlands Church of England Girls Grammar School, Glenelg, Dean W. Berry, Gilbert, Barker and Polomka, 1962, architectural drawing prints |
| S186/2/1 | Proposed Lutheran Church, Murray Bridge, drawings 1 and 2, architectural drawing print |
| S186/3/1 | Proposed Anglican Church, cnr. Bulls creek Road and Fife Avenue, Torrens Park, August 1933, architectural drawing print |
| S186/4/1 | Proposed Anglican Church of St Hugh, Angaston, October 1930, architectural drawing print |
| S186/5/1 | Proposed Anglican Church, Blackwood, September 1934, architectural drawing print |